

11-17-1937

Spectator 1937-11-17

Editors of The Spectator

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Editors of The Spectator, "Spectator 1937-11-17" (1937). *The Spectator*. 78.
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Seattle College Plans Big Drive To Finance Expansion

Fall Informal To Be Held At Inglewood

You've heard about it! You've wanted to see it! You'd like to learn it! Here's your chance! Dance the "Big Apple" with Mr. William D. Rose at the Seattle college Fall Informal to be held at Inglewood Golf and Country club, November 20. Mr. Rose, of the Hollywood Dance Academy, will conduct a free instruction in this complex step for all those amateurs who wish to try it at the Fall Informal.

Mr. Rose can handle a hundred would-be Fred Astaires and Ginger Rogers at one time on the dance floor at Inglewood. Bring your girl. See if you can pull her through the paces. All that is necessary for this lesson is that you purchase a ticket to the Fall Informal and then be there. The opportunity is yours.

The patrons and patronesses for this dance are Mr. and Mrs. Howard Sylvester, Mr. and Mrs. P. D. Rooney, Mr. and Mrs. A. A. Richards, Mr. and Mrs. Frank Futtell, Mr. and Mrs. William Bell Phillips, Mr. and Mrs. Frank Petschl, and Mr. and Mrs. Carl H. Robinson.

This informal is an annual event on the social register at Seattle college and a similar fete is staged during each of the winter and spring quarters.

James Thompson, president of the senior class, and Betty Williams, secretary of the student association, are co-chairmen of this dance and are preparing for a record crowd.

Tickets are on sale throughout the school now at the price of \$1.10 a couple.

The Royal Guardsmen, a prominent orchestra in Seattle, will play at the informal.

Members of the committee assisting Jim Thompson and Betty Williams are Joe Phillips, James Hurson, Louis Souvain, Ernest Piergrossi, Don Sheehan, Robert Victor Masenga, Don Boettner, Angelo Magnano, Edward McNeise, James McGowan, Ed McCullough, Margaret Newcomb, Lisle McDonald, Jean Whims, Janet Granger, Frances Sullivan, Jane Dougherty, Margaret Murray, Eileen Murphy, and Mavis McCreery.

The above named are in charge of the decorations, refreshments, and tickets. Any one of them may be approached by the inquirer as well as by the ticket purchaser.

College Students Earn Money While Getting Education

In direct contradiction to the generally accepted opinion that college students as a whole aren't money makers; that they are going to school while still living off the family income is the result of the poll conducted when the Seattle college students register. During registration heretofore students have been required to answer the question of what percentage of self-support they are. Of course many students did not answer the question.

But of some 300 students who did answer the query, the answers were somewhat surprising. Of this number there were sixty-nine students who are entirely self-supporting. This is quite a revealing fact to many, for sixty-nine students is approximately fifteen percent of those who answered the questionnaire. To some it will be astounding to learn that so many students are able to go to college and still to earn their entire living. Nor are these figures the only amazing ones. It is almost equally as interesting to hear of the number of students who are at least partially supporting themselves. Thirty-five students are 75 percent self-supporting; forty-one are 50 percent self-supporting, and forty-seven are 20 percent self-supporting. This poll decidedly shows how serious-minded most college students are, contrary to the general belief that college is the place to spend the family's money.

Instructor



William Rose
HE'LL TEACH "BIG APPLE"

Alumni Association Plans Activities For All Jesuit Grads

A. E. Prickett was elected vice-president of the Seattle College Alumni association at the November Communion-breakfast held at Seattle Prep Sunday, November 7. Robert McClaire was elected secretary, and Thomas Duffy, treasurer.

Speakers on the breakfast program included the Rev. Christy McDonald, S. J., Mr. Robert Corkery, S. J., and Alexander Cain, attorney. The principal speaker, William Dupuis, Seattle attorney and Gonzaga graduate, spoke enthusiastically for the formation of a Jesuit alumni group in Seattle, with every member selling Seattle college to their friends and associates.

In response to Mr. Dupuis' suggestion, Archie J. Richardson, president, appointed Alexander Cain, A. E. Prickett, Robert McClaire, William Dupuis, and George R. Stuntz, a committee enjoined to formulate plans for development of Jesuit alumni activities in Seattle. This committee was asked to report progress at the next Communion-breakfast, scheduled for Sunday, December 5.

Judicial Board Rejects Petitions

Two petitions to the Judicial board were ruled out of order Friday at a meeting of the Board. Both were refused on technicalities.

According to William Carr, chairman of the Board, one petition asked whether a person not serving on last year's Aegis staff could be elected to an editorial position this year. The Board refused to hear arguments because the petition was verbal instead of written. Carr pointed out that in such a case as this, a written request should be submitted. He said that at any time this same difficulty is presented in written form the judges will give an opinion on it.

Another petition, though written, was rejected on the ground that it was too general and also because the plaintiff showed no cause for petition. The petition read as follows: "Due to the recent controversy amongst several students of the Associated Student Body of Seattle college regarding the organization of new clubs, I am asking your honorable body to investigate several points and come to some decision."

"One question seems to be whether our newly adopted constitution either implicitly or explicitly implies that faculty approval is necessary before a new organization can be formulated."

"Another point which I would like clarified is just what activities come under the jurisdiction of the ASSC, and in what does that jurisdiction consist."

"Perhaps you gentlemen think I

(Continued on Page Four)

Opinions On Dance Problems Asked Sought, Published By Spectator

Ever on the alert to secure information which might prove beneficial to the students, an inquiring Spectator reporter solicited remarks from several men and women taken at random, in an attempt to clear up some long debated questions among the students. The questions asked referred to the attitude of collegians in the matter of informal dances.

Question No. 1: How long ahead of time should dates be arranged?

Jack Archibald: "Give the girls a break; ask them early."

Barbara Payette: "As soon as you're sure of the car and the money."

Mary Morgan: "A good two weeks, at least—this last minute business doesn't work."

Louis Souvain: "Oh a day or two—or a week at the most."

Question No. 2: Should the boy give the girl a corsage, and should the girl expect one?

Ralph Morrison: "Yes, I think in a dance where the girls wear long dresses the boy should provide a corsage."

Mary Anne Finch: "Sure."

Alice McAlerney: "Yes for a formal or informal, I would."

Milton McEachron: "I say no, not when the dance costs that. What do you think?"

Magdalene La Bissoniere: "I think they are appropriate for a formal or informal."

Question No. 3: If the boy has no car what kind of transportation is appropriate?

Maxine Heldman: "A taxi is

all right, but the bill would be terrific."

Elinor Beechmor: "A U-Drive car; a taxi is too expensive."

Larry Hoeschen: "Try to get a ride with somebody else; they usually accommodate you. Otherwise rent a Willys for six cents a mile."

Question No. 4: How many dances should a boy have with the girl he brings?

Pat Meeker: "First and last and as many in the middle as he can get in."

Anne McKinnon: "About every other dance."

Martin Costello: "Not over half—that makes for a better social spirit."

Gene Maruca: "That's according to whom you bring."

Helen Rose Dodge: "About every other dance."

Jarloth Lyons: "About three or four dances."

Question No. 5: What kind of after refreshments should there be?

Barbara Jean Forthopper: "Fried chicken."

Joe Le Grand: "The same—if it's a tolo—otherwise hamburgers."

Ardath DeBolt: "That depends."

Don Boettner: "A sandwich and a cup of coffee."

Dan Hogan: "Tell her to bring her lunch."

Tom Delaney: "Ham sandwich, glass of milk, and a little potato salad. You can sleep on that."

And you can all sleep on that!

Debaters To Use New Style Tonight

"How Should the National Labor Relations Board Effectuate Arbitration in Industrial Disputes?" This is the question that will be discussed tonight in a type of debate known as symposium. On side A there is as analyst, Mavis McCreery; protagonist, Bob Buscko, and Josephine Hart as the synthesist.

Side B is represented by Martin Sloane as the analyst; Helen Carey as the protagonist, and as the synthesist, Maurice O'Brien.

Last Wednesday evening there was a cross-questioning debate under the proposition, "Resolved: That the National Labor Relations Board Should be Empowered to Compel Arbitration in All Industrial Disputes." The best speaker of the evening, Angelo Magnano, united with Mary O'Brien to defeat the negative side represented by Don Steele and Bob Brandmeir.

Students Will Give One Act Plays

At the meeting of the Drama Guild, Thursday evening, November 18, 8 p. m., two one-act plays will be presented. "Moonshiners," directed by Bill Buhrman, has a cast of Raphael Daigle and John Tobin. The second play, "Farewell, Cruel World" will be played by Jean Whims, Mary Morgan, and Neil Brislawn. "Farewell, Cruel World" is directed by Lisle Macdonald.

Former S. C. Students Follow Spectator

Margaret Peabody, class of '37, writes from San Francisco, "I got a copy of The Spectator last week, and puffed up with pride as I read all about the grand things that are going on around my Alma Mater."

Another California reader, Mary Doris Mason, writes from Los Angeles, "We fairly eat up every word. I would give anything to be back at Seattle college."

Somewhere in Montana, Jim Casey worked himself into a frenzy waiting for the first issue of The Spectator. "Where is that Spectator," he wrote, "I can hardly wait to get it!"

Important Announcement To Spectator Staff

Attention, all Spectator staff members. In order to explain a new system to be inaugurated in the publication of the next issue, it is absolutely imperative for every member to come to the Spectator room either Thursday or Friday morning during the activity period.

Any person not complying with this request will be automatically dropped from the staff.

Scanlon, O'Brien Talk To Sodalists

The Sodality of the Blessed Virgin of Seattle college met at Providence Hospital, Monday, November 2. The meeting was opened by prayer, and the meditation was given by Bob McClaire.

Members of the encyclical committee, namely, Jim Scanlon and Maurice O'Brien, began the series of talks on the logical results of capitalism. The encyclicals of Pope Leo XIII, "Rerum Novarum" and "Quadragesimo Anno" will be discussed at a later date.

Following this, short talks were given by Lloyd Lackie, who spoke on the tendency of the U. S. to totalitarianism, Hugh Carney, who read quotations concerning attacks on Catholic doctrines; and Bernard Storey, who read Father Halpin's open letter refuting the statement that the Jesuits hold the theory of the end justifying the means. Jean Collman and Rita McSorley made a brief statement in regard to the donations for the missions.

At the conclusion of the business meeting the social hour, consisting of dancing and refreshments, was enjoyed by the large group attending.

College Night Date Changed To Dec. 17; All Parents Invited

All students of Seattle college are requested to hold open the date of Friday night, December 17, for the annual College Night celebration, according to the Rev. Jas. B. McGoldrick, dean of Seattle college. The date has been moved ahead since Christmas vacation starts earlier than was previously announced.

The Fathers are anxious to meet the friends, and especially the parents, of the students. An enjoyable social evening is being planned, and everyone should make it a point to keep that date open for the occasion, said Father McGoldrick.

Drama Guild Discusses Plans for Next Play

To discuss the coming play, "Her Husband's Wife," a meeting was held Wednesday, November 3, of the Drama Guild staff members. Officers attending were Don Larson, president; Mary Buchanan, vice president; Lisle Macdonald, secretary; Neil Brislawn, business manager; Max Pape, publicity manager; Joe Russell, production manager. Makeup and costumes for the players to be cast in the first play were planned.

Dean Announces Retreat Dates As November 22-24

Thanksgiving Vacation Immediately Follows End of Sessions

The Rev. Mark Gaffney, S. J., and the Rev. Francis E. Corkery, S. J., will conduct the retreats for the men and women of Seattle college respectively, to be held Monday, Tuesday, and Wednesday, November 22 to 24.

Fr. Gaffney, of Mount St. Michael's, Spokane, has studied, among other places, at the University of Innsbruck, Austria. He has taught at Gonzaga university as well as the University of Santa Clara. Father Corkery is president of the college.

The men's retreat will be given, as in former years, at St. Joseph's church, and the women's at Columbus hospital. The order of the day will follow that of former retreats, and the exact schedule will be found on the bulletin board a few days ahead of time.

Following Mass there will be prayers in common and conferences by the retreat master throughout the morning and part of the afternoon. On Thanksgiving morning all students will receive Communion in a body at St. Joseph's church.

The retreats are held annually for all the students of the college. During retreat there are no classes held.

According to the Rev. James B. McGoldrick, S. J., dean, Thanksgiving vacation will immediately follow the conclusion of the retreat. Classes will resume Monday, November 29.

Father McGoldrick Attends Meeting of College Registrars

The Rev. James B. McGoldrick, S. J., dean of Seattle college attended a three-day meeting of registrars of the Northwest and the Pacific coast held November 7 to 9 at Walla Walla.

Sessions of the three-day conference took place in the Marcus Whitman hotel. Discussions concerned problems of admission requirements of students into colleges and universities.

Pre-registration and student recruiting, especially of men of athletic prowess, were brought up and constructively argued during the course of the meeting.

Father McGoldrick wished to express his deepest gratitude to the administration of Whitman who put themselves out to make the stay of the visitors as pleasant and profitable as possible.

Filipino Group Elects Nillo

With the roar of a month's furious debates and hectic campaign parlance still ringing around the back bushes and fire-escapes of this three-story college, the Seattle College Filipino club in its brief classroom election chose the following officers: president, Marcelo Nillo; vice-president, Bernado Marania; secretary, Amado Quilantang; treasurer, Raymundo Barnachea; sergeant-at-arms, Teodoro Nillo; publicity chairman, P. Magdael.

Ted Niedo and Vicente Cipriano were appointed as corresponding sports manager and literary chairman.

This is the second anniversary of the Club, which was founded by seventeen Filipino students last year under the presidency of Mauro Ohien. This school year, the club proposes to raise funds to advance the foundation for a series of donations to Seattle College.

To foster College spirit, the Club encourages its members to participate in College activities.

College History Shows Growth From 1891 to 1937

Announcement of the college expansion plans reminds many old-timers of how unnoticed was Seattle college's first days and how remarkable its growth has been. From several sources, the following has been found to be the true history of its existence.

The history of Seattle college begins on September 27, 1891 when the Reverend Victor Garand, S. J., and the Reverend Adrian Sweere, S. J., came to Seattle and established themselves in St. Francis's hall, which was used for a church and a school. The building was located at Sixth and Spring street and was rented for a period of time until the Jesuit Fathers could provide themselves with a suitable location in the city.

The block on the corner of Broadway and Madison was secured later and in 1893 the cornerstone of the Immaculate Conception was laid.

The fall of 1894 saw the start of Seattle college, when two instructors of the Society of Jesus arrived to begin the work of higher education in Seattle.

The years that followed were years of hard struggle for Seattle college. In the midst of pioneer conditions, the college had been founded, yet it was not until the year 1900 that the institution saw the college course begun with the class of "Humanities." The coming years brought new additions to the teaching staff and further improvements along the line of the preceding years' work.

With the almost unprecedented progress of the city in population, the authorities of the institution felt the need of expansion, but the limited means at their disposal made it impossible to carry out their plans. In the meantime Seattle college confined its efforts to maintaining a standard college with the high school classes preparatory to it; trying, with the small resources at its command, to answer the needs of those who looked to it for guidance.

The great need of Seattle college, in order to attain its high end, was new and more commodious buildings. The Jesuit Fathers in Seattle had for years looked to the friends of higher education to enable them to do in Seattle what was expected of them and what the Society was actually accomplishing in other cities.

After years of patient waiting the new Seattle college became a reality through the foresight, generosity and munificence of Mr. Thomas C. McHugh of St. Joseph's parish. Accordingly in 1918 high

(Continued on Page 4.)

Student Body To Aid Fund

Members of the student body were addressed last Friday on the purpose of the Community Chest. Rev. Father Walsh, diocesan director of Catholic charities, briefly outlined the works supported by means of the Community Fund, and Mr. Louis Esterman, secretary of the St. Vincent de Paul Society, urged the students to contribute to this fund.

Mr. Esterman stressed the importance of Catholic schools and colleges co-operating in the present drive. In conclusion, Edwin McCullough, student body president, announced that all collegians would be asked to contribute within their means.

"Aegis" Editor, Manager Election Friday

Election of an editor and business manager of the 1938 "Aegis" will take place Friday morning at 10:00 o'clock in room 37, according to the Rev. Adolph Bischoff, S. J., faculty moderator.

Only those students who were on last year's staff are eligible to vote. The method of election as stipulated in the ASSC constitution empowers the moderator to suggest three names for each position from which the students must choose.

On Committee



Edwin McCullough
PLANS PLEDGE DRIVE

Cast Starts Rehearsal On First Play, 'Her Husband's Wife'

Donald Larson, Addison Smith, Maxanna Keene, Mavis McCreery, and Genevieve Osterman have been definitely chosen for parts in the year's first offering of the Seattle College Drama guild, "Her Husband's Wife."

Though as yet individual parts have not been assigned, it is likely that the actors will appear in the following roles: Stuart Randolph, a good looking young husband, Donald Larsen; Richard Belden, his brother-in-law, not yet named; Irene Randolph, wife of Richard, Mavis McCreery; John Beldin, general uncle of Irene and Richard, Addison Smith; Emily Ladew, Irene's friend, Maxanna Keene, and Nora, an elderly maid servant, Genevieve Osterman.

The dates for the showing of the play have not been set, but it will be given sometime early in December, according to present plans. Work on rehearsals is already under way to prepare for the early presentation date. The Dramatic club hopes to obtain the Century club theatre to present this first production, according to Joseph Russell production manager.

Designing of costumes has already been started by Lisle McDonald who is taking charge of that phase of production. Advertising is being directed by Max Pape who handled that department for the first two productions of the Drama club last year.

Believing that the success of this play will be a step toward the realization of a "little theatre" at Seattle college the dramatists intend to make every effort to insure that complete success. A little theatre owned by the College where the Dramatic club may stage its plays has been the goal of the club for some years; though no material advances have been made in this direction, nevertheless rumor has it that this objective is closer than ever before, pending, of course the outcome of productions in the near future.

Evidence Guild Seeks New Members From College Students

The Catholic Evidence guild, a branch of the Catholic Truth society, meets every Tuesday evening at 7:30 at O'Dea High school. The class, which offers many advantages to the speaker as well as the audiences is conducted by Father Morris, a professor at St. Edward's Seminary.

The meetings consist of lectures on some topic to be given on the streets, essentials and method of presentation. A discussion follows on various ways of developing topics for this type of work.

Jack Archibald, prominent senior and member of the guild, says, "The work is very interesting in as much as topics must be approached from the point of view of the street-wanderer who may be a fallen-away Catholic, Protestant, member of some other religion, or atheist. This requires a completely new study of our religion and gives one a greater understanding of the truths of religion and problems of those who are not in the body of the Church. We would like to see more young men attend these meetings and help spread the Word of God around Seattle."

Each Student Asked To Get One Pledge

Once again the College feels the need of expansion to accommodate the continually growing student body. Accordingly a drive was started last Monday to raise the necessary funds to finance this undertaking.

At an Association meeting held last Friday, details of the drive were outlined by the Rev. Francis Corkery, S. J., and the Rev. Natalis J. Maruca, S. J., who, with a student committee, are heading the campaign. One thing was very noticeable at the rally—the enthusiasm with which the students accepted the idea and promised to carry it through to success.

Financing of the program, according to Father Corkery, is to be taken care of through an endowment fund to be established from one dollar a month pledges. According to this idea, the friends of Seattle college are asked to sign cards pledging themselves to give a dollar a month to the cause.

So inadequate are the present College facilities that new quarters must be secured before another year passes. It is understood negotiations are already under-way for such expansion, but plans are merely tentative, pending the outcome of the \$1.00 a month drive. The fact that the realization of a bigger Seattle college is so near, ought to stir up much enthusiasm.

The student committee organizing the movement is composed of James Scanlon, Mary Buchanan, Addison Smith, Edwin McCullough, Frank Hayes, Frances Sullivan, Jean Collman, Robert Buscko, Don Boettner and Robert Richards. Each of these students have groups of fifty other students under them. By such division of the student body, it is hoped everyone will be contacted personally. The first object of the committee is to pledge all the students or parents, before canvassing outside of school.

At the meeting Friday each of the committee heads said a few words to arouse a little enthusiasm.

Ed. McCullough . . . A drive everyone should support; Jean Collman . . . a small sacrifice; Don Boettner . . . we have to put this drive over, or turn away prospective students; Robert Richards . . . perfect chance to show loyalty; Mary Buchanan . . . What better way is there to show our spirit? Frank Hayes . . . this is a task requiring 100 percent support; Frances Sullivan . . . Let's build a permanent memorial to the present student body; Addison Smith . . . we're not stopping at 500, let's make it a 1000; James Scanlon . . . we're going to have a favorable report by Friday.

New Members Join Men's Glee Club

In answer to an appeal made by the dean for an increased enrollment in the Men's Glee club, three new members put in an appearance at the practices last week. They are Ray Richards, Robert Simmons, and Emmett Buckley.

Mothers' Club Gives Party This Afternoon

This afternoon, Wednesday, November 18, the mothers of the sophomores of Seattle college and Seattle Preparatory will sponsor a card party. It will be held at the YLI clubhouse, Sixteenth and Spring street, at 12:30 p. m.

The chairman of the event is Mrs. E. C. Denny. Co-chairmen are Mrs. George Purdy, and Mrs. H. B. Clark.

Tickets are priced at 50 cents and may be purchased at the door. The anniversary Mass for the deceased members of the Mothers club will be celebrated Friday morning, November 19, at 8:30 a. m., in the Seattle Preparatory chapel. All mothers, regardless of whether their children are attending either school, are urged to attend.

Seattle Preparatory chapel is located at Twelfth and East Miller.

THE SPECTATOR

Official publication of the Associated Students of Seattle college. Founded, December, 1932. Published Wednesday, bi-weekly, during the scholastic year.

Business address: Broadway and East Marion street, Seattle, Wash. Subscription rate: 50 cents per quarter. Advertising rates on application.

1937 Member 1938

Associated Collegiate Press

First Class Honor Rating

Member Jesuit College Press Association

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420 MADISON AVE. NEW YORK, N. Y.
CHICAGO BOSTON SAN FRANCISCO
LOS ANGELES PORTLAND SEATTLE

VOL. VI NOVEMBER 17, 1937 No. 4

EDITORIAL

How long will the Spectator continue to be published?

It seems a foolish question to ask, for after all the Spectator has been coming out regularly now for some five or six years and has survived many handicaps. Be that as it may, the fact of the matter is that our funds are exhausted. When the bill for the present issue is paid, our books will balance, with nothing on either side of the ledger.

So with the past, clear, behind us, we face the future without a cent, with the job of putting out a paper that costs nearly \$75 for each issue.

But difficult as it may seem, we feel sure that enough of the students want to see the Spectator continue, and will help the staff in securing the necessary advertising. It is safe to say every student has an ad contact that is good for at least 50 cents or \$1.00.

If the students cooperate in this manner, the staff assures the continuation of the Spectator. See either the editor or advertising manager for ad blanks. They will be glad to give them to you and also any information you wish.

Little Reviews In

The Book Parade

By Lisle Macdonald

"The Seven Who Fleed," Frederic Prokosch, Harper and Brothers, publishers, 1937.

Mr. Prokosch's latest effort has a fairly good binding, a variety of exquisite descriptive adjectives, and a rather foul and abominable philosophy of life. The story is told against a background of Chinese Turkestan. Seven Europeans are forced to flee from Kashgar for political reasons. Mr. Prokosch takes his characters, a murderer, a degenerate, an aesthetic, a harlot, a potential drug-addict and two comparatively normal human beings on their respective journeys from Kashgar to the coast. His, at times, brilliant and beautiful descriptions of Tibet, of the Kuenlun Mountains, the Yang-tse river, and numerous other picturesque localities are the one redeeming touch in the book.

The novel is founded on a false philosophy, a presumption of inescapable destiny, and the idea that all mankind is as hopelessly abnormal as Mr. Prokosch's characters. Nevertheless, Mr. Prokosch possesses a remarkably fine style and a deftness for almost overpoweringly beautiful description. With this faint praise I give you the winner of the Harper Prize Novel Competition, "Seven Who Fleed."

Casual Comments of the Student Observer

Will Rust Brothers' Cotton Picker Displace 3,000,000 Employables?

By Thomas Scanlon

"Should this cotton-picker, which threatens to throw 3,000,000 southern negroes and whites out of work, be allowed on the market?"

With this question the Fraternal Order of Eagles introduces in their national organ for November the problems the Rust brothers have brought about by their invention of the cotton-picker. It points out that numerous tests of the contrivance have convinced outstanding experts that the picker and its economic effects is something to be reckoned with.

Yes, No, and Maybe

Dr. W. F. Ogburn, professor of sociology at the University of Chicago, and Dr. Ernest H. Hahne, associate professor of economics at Northwestern, have both advanced opinions in answer to direct questions put to them.

Says Dr. Ogburn: "Millions of workers whom the machine will replace in the South will come North—to Chicago, Detroit, Cleveland, New York, and other cities. But with millions of unemployed during good times, these unemployed southerners will not find it so easy to get jobs in northern and western cities.

"In the immediate interest of the displaced smaller farmer and farm laborer the mechanical cotton-picker should not be introduced into the South. In the long run, after the adjustment has been made, it will result in a higher standard of living. The problem clearly, then, is how to make the maladjustment due to its introduction as slight as possible.

"The first step, is, of course, to introduce it gradually. This is possible because the machine will have to undergo a good deal of improvement lasting over several years. Next, the price of the machine will be higher at first than it will be later, which will slow up the introduction. Thirdly, it will be found more useful on the large farm than on the small one, and the consolidation of small farms into larger ones is a slow process.

"Most important on the part of the corporation selling it would be a social attitude which would sell it with discretion to the areas least likely to suffer from unemployment."

Uncle Sam Steps In

We know that this last statement is the attitude of the inventors themselves, for they have been working on an elaborate plan designed to market their invention so that it

(Continued on Page 4.)

Of Collegiate Interest

(From the Associated Collegiate Press)

WASHINGTON, D. C.—Hidden away in a voluminous report of the North Central Association of Colleges and Secondary Schools is a new note on an old subject of perennial interest to colleges: subsidizing of college athletes.

A special committee of the association investigated the problem of recruiting, proselyting and subsidizing college athletes. The reports says that these practices are "more prevalent today than ever before."

The news value of the committee's findings are of doubtful worth, but the recurrence of the old questions is timely.

Nowadays, the report states, high school athletes are "conscious" of their market values and "shop around" for the best offer, just as might prospective big league baseball players.

Professionalism in college athletics tempts a commentator to paraphrase Mark Twain's reputed crack about the weather: "Everyone talks about it, but nobody does anything about it."

Some colleges, of course, have done plenty. Johns Hopkins for example is, athletically speaking, as pure as snow. They don't charge anything for admission to games even. But many more colleges lay the cash on the lines for athletes.

Your correspondent was recently informed by an official of a university athletic council that a certain school in that conference was giving scholarships to the band and to the manager of the football team.

In the years to come many other reports will doubtless view with alarm the practice of inducing promising athletes to attend particular colleges by means of a pay check.

THE HOD WAY



By John Peter

In Defense of

Pipe Smokers

Or, Pipe Down, Girls

By Gregory Moore

It seems to be a general impression among the fair coeds of Seattle college that any and all males who smoke a pipe are somewhat of fiends, wolves in cheap clothing, or more tersely, cads. As a loyal student and a member of the male sex, I see my duty and I

spring to the defense of these

helpless creatures.

It is the female consensus that pipe smokers take candy from children, rob blind newbies, pull wings from flies and otherwise indulge in masochistic pleantries. Your humble scribe is forced to admit that some of this is true, but that is only one side of the story.

Piper Not Loutish

The average hod addict is a gentle, pleasant person, mellow, like his pipe; not at all uncouth or loutish, as we are told. Consider this quotation, "As she melted into his arms, the pleasant aroma of tweed and pipe lingered in her nostrils." You can bet the author of that knew his stuff. Yes, sir.

The average piper has a certain "je ne sais quoi," a jaunty air, that little but big difference between dull and interesting people. He loves his pipe and his pipe in return loves him.

Judge Not . . .

But let us consider individual cases. Take the case of our own Don Larson, a dyed-in-the-wool pipe smoker. He is not, in spite of his solemn mein and the smoldering gleam in his eye, base at heart, as anyone will tell you. Other puffers who roam the corridors are Edwin McCullough and Jim Murson, president and vice-president, respectively; Fred Conyne, president of the juniors, and a host of other good men and true.

You surely know such fellows as tall, dark and loquacious Joe Legrand, Bill Brown, of basketball fame (remember?); the ever cheerful Max Pape, and Ad Smith, of the furrowed brow. They're nice, all of them, so don't be so hasty and cruel, girls. You may smoke a pipe someday, yourself.

Science of

THE TIMES

Egyptians Lacked Grace In Giving Anesthetics

By Clare G. Costello

The development of the use of anesthetics, which is the term applied to any drug that will cause a loss of sensibility to external impressions in the part of the body affected by the medicine, is one of the most interesting chapters in the development of medicine.

The Chinese more than 1500 years ago used a preparation of hemp, or ma-ya, to annul pain. The ancient Egyptians were not quite so graceful and used a mallet with which they tapped the head of the patient to produce imperceptibility. This procedure was very dangerous, due to the fact that many of the victims never regained consciousness, in many cases because the mallet-weilder did not know his own strength.

The Greeks and Romans used mandragora to alleviate pain. In 1784, Dr. Moore, of London, used compression of the nerves of the limb requiring amputation, but this method was in itself productive of much pain.

The value of nitrous oxide, or laughing gas, as an anesthetic was first realized in 1800 by a Harvard doctor while attending a play. In the comedy one of the actors was given a dose of the gas, which was not great enough to produce complete unconsciousness. In very much of a stupor the victim would perform comical actions for the audience.

On one occasion the actor stumbled and severely lacerated his leg, but he subsequently showed no signs of discomfort. From this simple discovery, nitrous oxide, mixed with oxygen, has become one of the leading anesthetics of modern times.

(Continued on Page 4.)

What's Doing Among College Alumni

Groups Investigate Possibility Of Jesuit Alumni Association

By Archie Richardson

The Knights of Columbus production of "Officer 666" at the Providence auditorium, Sunday, November 21, reminds us (with the aid of a scrap) of Arthur Brennan, the smiling burly cop in the Seattle college presentation of the same play back in the good old days when John Courtney, Thomas Glen, Paul Jackson, Leon Herkenrath, T. E. G. Egan, and Gertrand Curran starred in Seattle college theatricals. The Knights of Columbus play proceeds will swell the coffers of its Christmas Orphans' Fund.

S. C. Grads In Lead

Frank Egan plays the title lead. Other Seattle college graduates and students appearing are Jack McMullen, Gerald Haughian, Bernard Monohan, and Joseph Ivers. This stellar group is supported by Margaret O'Brien, Phyllis Stockdale, and Mary McMullen. Even the Casey plays have gone "co-ed."

Vincent Ley, member of Washington, D. C.'s "finest," writes that he likes the Capitol City, but that he misses Seattle and his old SC friends. The old gang misses you, Vin.

Milnor In Glenwood

Harry Hazel, Jr., is justice of peace at Chelan City. John Spiller is deputy prosecutor of Chelan County. What a set-up! The White Salmon Enterprise reports "Mr. (Bill) Milnor, who is now superintendent of the school, is joining the search of looking for a house. As soon as located, Mrs. Milnor will join him here." The "here" refers to Glenwood, Wash. Howdy, Harry, John and Bill!

James Mullally walks each morning to his work at the Pacific Fruit exchange, from his home at Twentieth Ave. and East Roy St. John Bradley walked up the steps to marriage recently as did Clarence Rock. Congratulations, John and Clarence! Trust that we'll all meet the brides at the Second Annual Homecoming—now only two months away.

Townsend Recalls Incidents

Did you know that the SC class of exalted intellectuals also produced, besides Ivers, LeClair and Stuntz, one of America's outstanding football mentors—"Big Mike" Pecarovich, coach at Gonzaga university.

On a serene autumnal afternoon, George Townsend, Mrs. T. and the T. heiress, caught your correspondent raking leaves on the eastern slope of our lakeside estate (even our landlady will faint at that title) and so into the living room for a fireside chat about the good old days at SC when—the gang rode their bikes each noon up the boulevard, ate their lunches on the logs at Louisa Boren park and made dates through the tennis court fence at the Convent.

Footlites and Hilites

By William Thoreson

In a roundabout manner it has come to my attention that one of the so-called drama critics on one of the downtown sheets made a remark to the effect that I was a "damned fool" to take the stand I did regarding the Playhouse's production of "Boy Meets Girl." Perhaps he was right, speaking from the viewpoint of a professional journalist, but it is my conviction that if more writers on newspapers were to tell the truth about the shows they review, the public would get more out of a writeup of a play than to continually read the sweet, honeyed encomiums dished up by compromised journalists.

It is too bad that money plays such a large part in formulating the stand professional play reviewers take. Of course they have to eat and to eat they must work and to work they must be nice to the theatre managers or they might not have a nice little job. So what! It still remains that as long as my editor grants me space I will bring to you a truthful and unbiased report on the current plays regardless of whether or not the "big time" reviewers term it journalistic suicide.

To get to the play at hand I must say that Bennett-White comedy, "Fly Away Home," the latest offering in the tenth anniversary schedule of the Playhouse is playing to full houses, but it is a full house which lacks the usual enthusiasm of Playhouse audiences. It is my belief that the thing that accounts for the lack of enthusiasm is the fact that there are too many new faces in the play.

(Continued on Page 4.)

A Man's a Man For A' That

Yonder fellow is Johnny Downes; he wishes us to correct a statement to the effect that he is whipping into condition by holding the lantern while his mother chops wood. Says he, "Why, we even have electricity in Kirkland, all I have to do is reach over and switch on the lights for her." Incidentally, upon discreet inquiry we learned that Kirkland is a part of the United States. It is listed among her possessions, having been admitted in 1921 after a plebiscite was taken to determine whether or not Kirkland should remain a sovereign state. The proposition carried by a majority, 66 to 11.

* * *

This week's For a' That award for redundancy in radio diction goes to the post game commentator on the Washington-California fracas. After enlarging at great length on the indescribability of the contest and the futility of superlatives, he calmly uttered the phrase, "indicative indication." Boy, page Mr. Disraeli.

* * *

And, speaking of the radio, have you ever listened to "Club Matinee" on Saturday afternoons? That's our idea of a really light and airy program. (No, it isn't broadcast from Hollywood!)

* * *

And watch out for Mary Buchanan. Under the tutelage of Robert Richards and Jarlath Lyons, master thugs, she has acquired an extensive repertoire of cunning little torture holds. If she offers to shake hands, don't. That's her specialty, an unobtrusive little nifty in the execution of which she grabs your thumb and—well, watch Buchanan, is all we say.

* * *

Two freshmen, Raymond Richards and Emmett Lenihan, on Tuesday stormed the Spectator office, entreating the power-that-is to print a certain phrase. No explanation of this enigmatical group of words was made, but it was assured that its killing humor would indeed be manifest to all sophomores and freshmen. Innocuous though it sounds, we can't help "scrooching" a bit as we print it. Get set, here it comes—

"Don't it awful, Emmy?"

* * *

End-to-end comment: The "goodie bag" gang, including "Tasty-tender" Thompson and Joe Phillips, trying their aim on the crotch of a tree with wadded lunch sacks—George Irwin talking at length on Moon Mullins—That girl in the 8:15 class looking surprised when the alarm clock under her chair went off—Jarlath Lyons saying "Baloney"—Emmett Buckley haunting the chemistry lab from 8 a. m. to 8 p. m.—Dan Corrigan just laughing—Genevieve Osterman scooping the style field with an oiled silk head-gear business—Jack Archibald, Tony Daigle, and Gordon McEachran harmonizing (?) to the strains of Josephine—Gene Maruca schmaltzing a bit a la pianoforte—Lisle Macdonald liking ca-razy people—Addison Smith looking dreamy—Lucile Regimbal figuring profits—Bill Kelly buzzing about—Aileen Murphy worrying over the driver's license test—Don Boettner enthusing over O'Dea—Joe Merrick dittoing about Prep—The crowd milling about the Specator office, waiting for Edmund (voice of the Prep) Donohoe to go bump his haid.

Inquiries of

The Inquiring Reporter

Another issue and another question. This time—"What would be the first thing you would do if you had a million dollars?"

Janet Granger: "Well, I'd sure spend it, I tell you."

Bob Richards: "I'd quit school." (Why, Mr. Richards!)

Louis Sauvain: "I'd grab a few bucks of it and buy me a fine fat car."

Tom Gable: "I'd have you examined." (We almost didn't print that'n.)

Louis Schenkar: "I'd buy another German book."

Gerald McHugh: "I'd put it in the bank and forget about it."

Robert Victor Masenga: "I'd buy me a super-charged Auburn."

Joe Phillips: "I'd buy a big fat annuity."

Lisle Macdonald: "I'd buy every book I ever wanted and a few I didn't want."

Joseph Russell: "I'd spend hours and hours worrying about it."

Edwin J. McCullough: "I'd take a trip around the world."

Robert Bucsko: "I'd have it changed into pennies and start a game of penny-ante."

Yardstick Yarns

By ED DONOHOE

Cheers For Mr. English—Jeers For ASSC

At this juncture I wish to thank a certain Mr. English, yes, J. P. English, known to most of the college students, prominent in the Knights of Columbus and local shoe vendor extraordinary. It seems as though a plea was issued in this column last edition to the effect that the Prep-O'Dea game was without a trophy—something the boys on the grid would really work for. The Times' "last word" took up our cause and reiterated the statement in his column.

Out of this came a trophy that is twice as expensive as the one that Prep copped last year after three straight victories over the Irish. Yes, sir, to Mr. English and his staff at Drew and English go my, Prep's, and O'Dea's heartiest thanks. They deserve anything gained by the worthy gesture.

But to the student body, and the school officers—I'm ashamed of you. Yes, to be brief, you are on my list. It was your position to give that trophy, not the venerable Mr. English. After all, O'Dea and the Prep give much to the college's betterment, both scholastically, financially, and in greater school attendance. When the distress signal was flashed you scoffed and buried the idea. You couldn't be bothered to even consider the item.

Now here's one more chance for the college to come through. Prep and O'Dea play a game called basketball in the latter part of January and through the years no trophy, symbolical of hoop wars has been forwarded to the winning team. Seattle college should give one—a real big and expensive emblem. Something over \$50. After all, the fall informal is slated to gain over a hundred smackerinos for the treasury, why can't they give part of it to a paying proposition.

Both coaches of the respective quintets martulate at the college and they're for it. It's your last chance, so hop to it.

Said Mr. English, after giving in the trophy order, "I'm a staunch believer in prayer, and when I saw those two prayers in the Spectator and the Timer, lifted up in such earnestness, and since it was two Catholic teams that would benefit by it, well you know the rest."

A noble thought, culminated by a noble gesture, Mr. English. Thank you very much.

Schweitzer's Two-Fold Message To SC

Doc Schweitzer, the restaurateur of sports reknown, called with a two-fold mission. The likeable "Doctor" of culinary cut-ups wished to have me straighten out a little item that appeared in the Timer columns the same night our Trophy plea went through. It seems as though our basketball manager was lauded for scheduling such big hoops games as Portland U, Ellensburg Normal, Mount Angels, and other top-notch smaller colleges. How soon they forget a good man's honest efforts around here!

Dec, if my and the basketball team's memory serves us right, was the first man at SC to enlist such big time opponents as those mentioned. Yet no word was made of it in the papers that he deserved the credit of corresponding incessantly, with his own stamps, to date up these clubs.

Let me tell you just what our coach, Bill Murphy, says and thinks of Eddie. Murphy stated: "In all my years of associations with basketball students managers, never did I come across such a loyal, hard-working man as Schweitzer. He is the top in that line."

Figure it out for yourself—and when slapping another fellow on the back for such a fine job so quickly accomplished, always remember that a pioneer had to show the way. Doc asked me to remind the Seattle college student body at large to remember the soul of Bill Pate in their prayers. Being a Seattle boy, Bill tried his darndest to land a basketball series between the Maroons and the College of Puget Sound while attending that institution last winter. Pate, a former Lincoln High star in three sports, succumbed to tuberculosis last Monday.

Coeds Seek Suitable Sports

It has been whispered around and about that for the pride of dear old Seattle college, the coeds should indulge in some congenial brand of the genus known as sport. Perhaps the new fencing club will provide the much-needed medium. I don't know; I've never seen a girl fencing. But as for basketball, baseball, or (heaven forbid) football, they seem definitely out.

You may have seen a dream walking or dancing or just sitting quietly, minding her own business, but I can give you odds of 4-1 that you have never seen one playing basketball. There is nothing more disconcerting than a bevy of once fairly good-looking girls bounding about the old maple court, in hideously unbecoming garb.

When the little dark executes that stiff-armed throw or dribbles up the court in little leaps and bounds, you can see by the gleam in her eye, that she thinks she is looking perfectly ravishing. And oh the truth!—the truth is that though her eyes are gleaming, her hair is plastered in damp hunks on her cheeks and brow, and her face is, shall we say, unbecomingly moist (Understatement).

The same is sadly true of the majority of sports, in varying degrees of course. Don't despair, girls, there are some sports, in which you can participate and still retain some resemblance to yourselves. Swimming is tops; you can always float. You also look very fine, WATCHING a football game, knitting or taking in a matinee.

Pittsburg Panthers Most Likely Choice For Rose Bowl Honor

Living up to all advance predictions, the mighty of Pitt have swept victoriously through their heavy schedule. Their season record shows no defeats and one tie with the Fordham Rams. Yet to be played, but offering no serious opposition are weak Penn State and a fast fading Duke eleven.

In no game have the Panthers been out-played. Consistently they have rolled up huge yardage totals and large scores over the mightiest teams in the nation. Particularly impressive were their victories over Notre Dame and Nebraska, both conquerors of Minnesota.

Boasting two certain All-Americans in Marshall Goldberg, half-back, and Bill Daddio, end, they offer loads of power and a stone wall defense.

Alabama, on the other hand, has had several very close calls and narrowly escaped defeat last Saturday. Fordham has failed to unleash an effective offense.

PORTLAND GRID PLAYER SINGS TENOR

PORTLAND, Ore., Nov. 16. — (Special)—There are at least two things it's well not to mention to Moose Dunstan, University of Portland gridman.

One is his first name, which is Elwyn and not quite the monicker for 234 pounds of tackle.

The other is the fact that he sings first tenor in the university glee club.

College Ski Fans Look Forward To Greatest Season

Snow time will be here in less than a month. With this in mind the Ski club has been holding regular meetings to enable members to learn about this popular sport of equipment at reduced rates. Anyone interested in the purchase of any type of equipment or clothing should see Bob Hiltbrand, Betty Williams, or Fred Sexton.



Fred Sexton

A new plan has been inaugurated this year: all the individuals comprising the club are to receive pins, not just the members of the team. These pins have on them a skier in action with the letters SC below. Since the pins are to be paid for out of the club dues, it will be necessary that members pay them promptly.

Bob Hiltbrand offers the following comment to would-be skiers:

"As there are many new members and beginners, the older members thought it best to offer some advice on the purchase of correct equipment and methods of skiing. To ski, it is important to have a complete outfit; poor equipment can spoil a great deal of the pleasure which should be derived from the sport. The most generally used ski nowadays is called the slalom ski.

"The ski should be selected quite as much for the individual skier as for its wood and general qualities of workmanship. The length of a ski should be determined by the weight and height of a skier. However, the average person should choose one which reaches the heel of his hand when his arm is extended over his head. Variations from this depend upon the weight of the individual. Also, the ski should only be flexible enough to ride over the snow; this being determined by the weight of the skier.

There are three types of bindings to choose from, depending on whether the skier is beginning in the intermediate or advanced stage. The type recommended for beginners is the touring binding with the toe strap, that is, a metal toe iron with a leather strap over the boot and another strap around heel to hold the boot in place. There are so many variations of bindings that it is better for the skier to look at them and decide with the advice of someone who is more experienced.

Main Stay of Kansas State

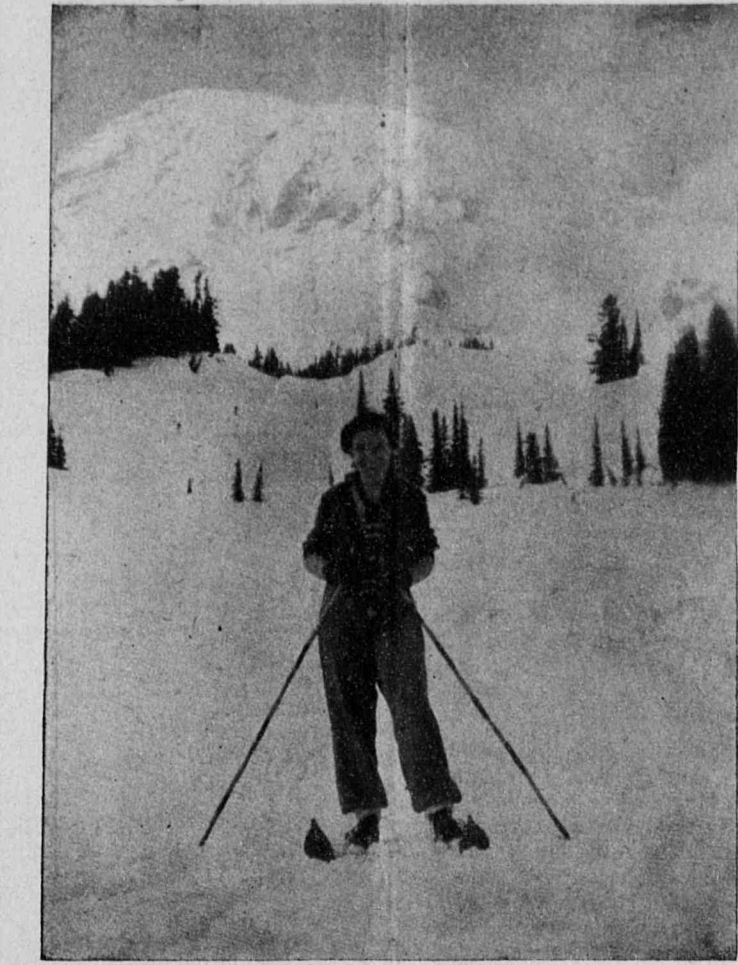


CHARLES SOCOLOFSKY K-State End

What the air force is to an army, ends are to a football team. Coach Wesley Fry of Kansas State commands one of the swiftest pursuit jobs on any field.

He is a sure-shot tackler, a vehement blocker, and a speedy sprinter. This lad is practically bomb proof and loves the rough going. So far this year he has been one of the main cogs in the Wildcat's triumphs over Marquette, Creighton, and Washburn.

SKI ENTHUSIAST



Miss Mary Buchanan, active member of the Ski club, shown indulging in the popular sport of skiing. Regular trips to suitable spots are being planned by the club for all those interested in this recreation.

Take Your Pick

By CHUCK WEIL

On every campus from coast to coast the home-coming bunting is out and loyal grads are trooping back in all their cheering thousands. It's the week when every game is a big one, when grounds are torn up, and statues painted. It's climax week!

So many really good games are there, that we must at least mention all of them. But it is possible to treat of only a few.

Two "naturals" on the Pacific coast are the annual hook-ups of Washington and Oregon in the north, and California and Stanford in the south. The first is always a thriller, with small scores and lots of action. The other is very important this year because of its direct bearing on the conference title and Rose Bowl choice.

The Middle West offers three "unpredictables." Not a hair's breadth describes the difference between the Hoosier State rivals, Indiana, and Purdue. The same applies to Notre Dame and Northwestern; while the superiority of Illinois over Chicago is not much more marked.

Pittsburgh dominates the eastern field and should not have much trouble with Penn State. But every other game is a toss-up, with the chief headache being the Yale-Harvard fracas. Both teams are strong and both point all season for this one struggle. More puzzlers are the Navy-Princeton and Holy Cross-Carnegie Tech tussles.

Down South it's Alabama in the

lead with Vanderbilt hot in pursuit. The Tide has had some close calls and will be glad to get over this one. Duke and Auburn also have busy afternoons in store for them when they entertain North Carolina and Georgia respectively (and respectfully).

As for the Southwestern conference—well it's best just to keep out of there. Upsets are taken for granted and the spectacle of a last place team trouncing the champions disconcerts no one. Rice is riding high now, but don't be surprised if the Horned Frogs of TCU throw them for a loss.

PACIFIC COAST
Washington 13, Oregon 7.
California 26, Stanford 0.
Oregon State 9, Washington State 6.
UCLA 21, Southern Methodist 0.
Baylor 18, Loyola 6.
Montana 14, Idaho 7.

MIDDLE WEST
Notre Dame 20, Northwestern 12.
Minnesota 19, Wisconsin 14.
Indiana 13, Purdue 7.
Illinois 14, Chicago 6.
Ohio State 20, Michigan 7.
Nebraska 14, Iowa 0.

EAST
Pittsburgh 14, Penn. State 0.
Fordham 14, St. Mary's 3.
Yale 15, Harvard 7.
Dartmouth 20, Columbia 14.
Navy 14, Princeton 6.
Duquesne 21, Marquette 0.
Villanova 13, Temple 7.
Holy Cross 7, Carnegie Tech 6.

Voice of the Masses

In this column anyone is invited to express himself on topics associated with sports.

I noticed in the last issue of the Spectator a letter written advancing the idea of forming a SC track team. That is a very good suggestion, but not too practical.

I have been considering the idea of spring athletics and it seems more practical to me that we have a baseball team. There are many reasons for this idea and there is also much more material for its realization.

As to the reasons, we all want to help build a greater Seattle college, and what would do that better than publicity for the college through a good baseball team?

Baseball is admittedly the most popular game in the country, and with any kind of material a fine, representative ball club would result. Games could easily be secured with the U. of W., CPS, and the normal schools. With an energetic publicity campaign an enthusiastic following could be had and the dream of a bigger and better college would become a fact.

Another reason for starting a baseball team is the attraction of students. Many high school students stray to greener pastures simply because the college has no diamond squad. Those boys would gladly come if there were a base-

ball team at the college that played the U. and other institutions of that athletic calibre.

There is no doubt that we have enough material at the college right now. We have boys who have played high class baseball from all over the state. Two that come to mind are Joe Merriek, a southpaw, who was generally conceded to be the best high school pitcher in the city last year, and Joe Budnick, a fine all-around ball player on any man's team.

Yes, we have enough material for a ball team here that would be on a par with any team in the Northwest, and the reasons for such a step are self-evident. With these facts in mind I propose that the college form a baseball team this year.

I would like to hear some opinions on this subject from others of the student body.

Yours for a greater Seattle college,

BILL BATES.

D.A.C. Revenged For 1936 Setback By Bench Bennies

In an early season renewal of the historic Donohoe A C vs. "Bench Bennie" basketball squad, the highly rated DAC revenged a last season setback by defeating the "Bens" 12 to 8 before a packed and definitely hostile crowd.

The huge audience sat dejected and disappointed all through the first quarter while the DAC rolled over Capt. Joe Phillips and his cohorts to lead at the end of the period, 6-0.

It was not until the second quarter that the "Bens" could get under way. Then, with the DAC attack faltering, they fought desperately. Bringing the huge crowd to its feet they took shot after shot. But as the final whistle ended the game the weary DAC had staved off the "Bens" lead, 12-8.

The only casualty of the game was a chipped tooth suffered by Joe Phillips in the final scrimmage. Captain Donohoe, flushed with the heady wines of victory, stated, "My boys had stage fright, they were bewildered like lost little babies in a forest before such a large crowd. I think they got complexes or something."

Westm'reld (6) F..... Lenihan Boxer..... F..... Masenga (2) Reynolds (2)..... C..... Downes (1) Merriek..... G..... Ernsdorff (1) McGrath..... G..... Phillips (2)

Referee—Jim McNamee.

Substitutes: Donohoe (2), Conyne (2).

The regular intramural season will get under way within the next two weeks. Besides the old reliables from last year two new outfits have announced their intention of entering the competition.

An out-of-town delegation, consisting of lads from Yakima and Walla Walla, leaks out of its rooming house as the "Ogle Odors." And from the Queen Anne district rushes the "Bucket Brigade."

The "Odors" will have as starters Ed McNeice, Bob Ernsdorff, Louie Roberts, Milt MacEachran, and Tom Gable.

Signed for the "Bucket Brigade" are Bob Buscko, Jack Archibald, Tierney Wilson, Bill Murphy, Tony Daigle, and Chuck Weil.

The regular intramural league will swing into full play within the next two weeks. Boys wishing to participate are urged to see Chuck Weily as soon as possible.

SOUTH
Alabama 20, Vanderbilt 13.
Auburn 13, Georgia 0.
Tennessee 21, Kentucky 0.
Duke 20, North Carolina 7.

SOUTHWEST
Rice 19, TCU 14.
Texas A. and M., 20, Texas 12.

Thirty Players Answer Hoop Call

Coach



Bill Murphy

Rockne's Methods Widely Accepted On Grids Today

With the prominence of such questions as the importance of power plays and the advantageous use of "razzle-dazzle" (looming on the football horizon, there comes to mind this thought)—why not discuss and weigh the arguments pro and con of the single versus the double wingback. I think that this would be the surest way to prove one's sporting contention when the tiffs arise: "Is Rockne's system better than Warner's?" Bull sessions flicker and burn long into the night when this proposition confronts college pigskin pseudo-masterminds.

I happened to get in on one of those ominous "bull-sessions" and to give you an idea just how inconsistent some of the self-made mentors are. One had gall enough to say that the Warner system is leagues better than the Notre Dame style because of Pittsburgh's stirring victory over the Irish.

We must condemn a statement like that because it is incorrect seven different ways. It's not the style of play a team uses that makes it a success, rather, it's how well the players perform under the conditions before him. Fordham uses a single wingback and the great Panthers have failed to topple them in the past three years. A team is good only as far as the individuals act coordinately as a team. The college all-stars whipped an outstanding pro team, the Green Bay Packers, this season, and the all-stars hailed from many diversified systems.

Five Veterans and Hefty Frosh Make Team Promising

Answering Coach Bill Murphy's first call for a turnout last night, were thirty stalwart basketballers. Garrigan gym was the place, and 3:00, the time.

Returning to form the nucleus of this year's team, were five crack veterans from last year's hard-driving outfit. In their positions, they are: Forwards, Bob Masenga, Don Sheehan, and Joe Budnick; guards, Fred Conyne and Joe Phillips, and center, Johnny Downes.

Up from Seattle's two Catholic high-school squads, came the strongest freshmen aspirants in the history of the college. Seattle Prep gives gangling Bob Reynolds ambidextrous Joe Merriek, Frank Boxer and Bill Bates.

From O'Dea came Stumps Westmoreland and Mike Begley, two sharpshooting hoopers.

Others reporting were Milt McEachran, Eldon Styer, Ed McNeice, Paul Narigi, and Vincent McGrath.

On the program for the opening day's workout, were limbering-up exercises and shooting practice. The squad appeared to be in good physical condition and likely soon to round into shape.

Coach Murphy insists particularly on perfect condition and strict attention to training rules by all players, because he realizes the strain that the no tip-off rule forces upon a team. So the schedule for the first few days will consist mainly of gaining wind and endurance, with the learning of plays being reserved until later in the week.

Fill Out Ballot For New Name

Below is a ballot on which every student of Seattle college is expected to put on the old thinking-cap and really think up a name for our athletic team.

Last year the ballot was made fun of by the students. However, this year the committee, headed by Joe Phillips, is really desirous of procuring a name that the school can be proud of.

Let's see how many worthy names the loyal students can think of and submit them to Joseph Phillips. You may sign your name or not, just as you please.

My choices for team name are:
1.—
2.—
3.—
Signed.....

OL' JUDGE ROBBINS
GOES FISHING WHILE IN CALIFORNIA

HELLO, JUDGE. HOW ABOUT JOINING ME FOR A SMOKE?

GLAD TO, DON. LOOKS LIKE YOU'VE GOT A DIFFERENT PIPE FROM THE ONE I SAW THE OTHER DAY

OH, I'VE GOT THREE PIPES GOING NOW, JUDGE. SINCE YOU INTRODUCED ME TO PRINCE ALBERT, I'M NOT SCARED ANY MORE TO BREAK IN A NEW PIPE

NOW YOU KNOW WHY I CALL P.A. THE FRIENDLY TOBACCO. DIDN'T I TELL YOU THAT THE NO-BITE PROCESS REMOVES HARSHNESS? THAT'S WHY P.A. SMOKES SO SMOOTH AND MILD, AND DUE TO THE CRIMP CUT, PRINCE ALBERT BURNS SLOWER AND SMOKES SO MUCH COOLER

JUDGE, I'M LOOKING FORWARD TO A LOT OF PIPE PLEASURE FROM P.A.

YOU WON'T BE DISAPPOINTED SON. AND AS YOU BECOME A SEASONED PIPE SMOKER YOU'LL HAVE EVEN MORE APPRECIATION OF PRINCE ALBERT'S RICH, APPETIZING TASTE AND GOOD FULL BODY!

IF YOU'RE A BEGINNER AT PIPE-SMOKING, WHY NOT HAVE IT MILD, MELLOW, TASTY RIGHT FROM THE START? PRINCE ALBERT IS COOL AND EASY ON THE DRAW BECAUSE IT IS CRIMP CUT—PACKS RIGHT! AND P.A. IS MILD—IT'S TREATED TO REMOVE THE BITE!

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

Copyright, 1937, R. J. Reynolds Tobacco Company

PRINCE ALBERT THE NATIONAL JOY SMOKE

Single or Double Wingback Formation?

(Continued from Page 3.)

Pop Warner was the first coach to introduce the double wingback to collegiate football. Today his style of play is adeptly mimicked in about twenty percent of all the schools. Double wingback, simply described, consists of two halfbacks, who pack the onion a lot, that stand two yards behind the gap left by the end and tackle on each side of the line. Directly behind the center about three and a half yards away the fullback and quarterback take their positions. The whole purpose of this setup is to fool the defense—keep them guessing where the play is going.

From this formation the fullback can fakespin to the Q. B. and hit the guard holes. Or the quarterback can fakespin to the fullback and start an end sweep cutting sharp at tackle when the hole opens. This was Bobby Grayson's specialty and how the Stanford Indians did execute that play. Reverses from the wingbacks who hit the opposite tackle or sweep the ends; and even double reverses off fake spinners all evolve from this diversified attack.

In order to have the Warner system at its best, the team needs fleetfooted backs and accurately blocking linemen. Without these two elements, an eleven will hammer all day in their own back yard. This could be used as an objection to the system.

Another grave criticism of the double wingback formation is the uselessness of the halfback when a play doesn't go his way. Thus a blocker is lost on the push unless he shoots downfield to hit the secondary. Also if the line is weak in checking the defense—all is lost.

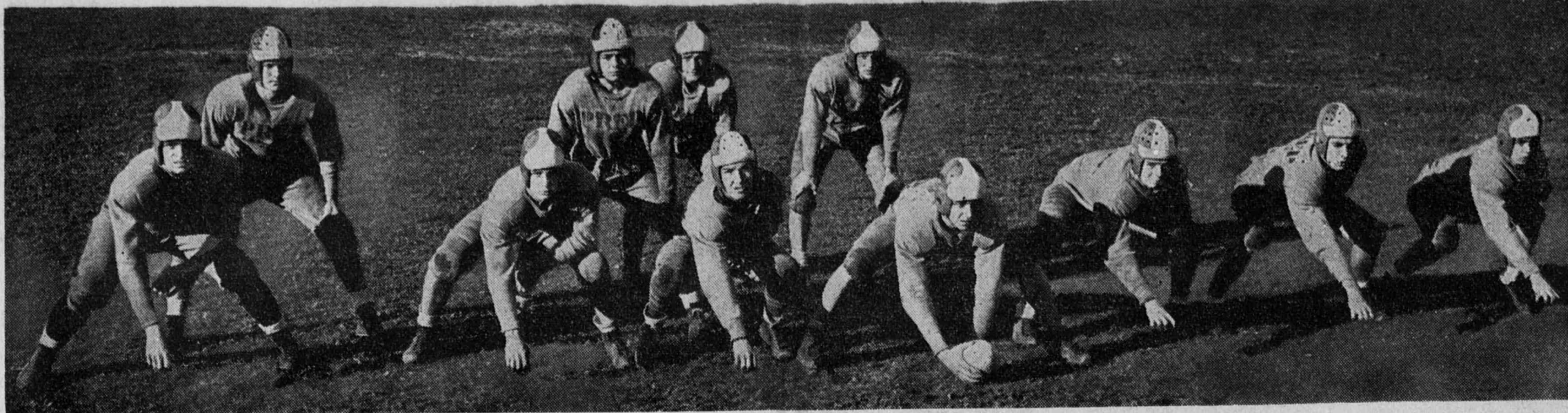
Many claim the institution of the single wingback—it is generally conceded to Alonzo Stagg, football's grand old gentleman, who coached at Chicago for a third of a century. Rockne's symmetrical shift is the present day adaptation and most widely used type of single wingback. Many colleges use the short punt formation as their way of utilization.

In the Notre Dame style, the quarterback and the opposite half do the blocking behind the offense end and guard. Their duty is to take what is outside by can take a reverse from the other halfback. Spinners work well off this formation as do power and pass plays.

Blocking is essential in the single wingback backfield. Without it, the team can easily be thrashed.

If one would measure both system's worth by their appearance in the Rose Bowl the single would prove the better by far. It need not necessarily be a Rockne shift, but any formation that banks on power to one or the other side of the line. Knute Rockne's design has been adopted in a majority of the Colleges today, and what could be a more fitting memorial to such a man who strove for clean sportsmanship and to whom success was always secondary in his aims for this sport.

Seattle Prep Wins Annual Classic With O'Dea High, Friday



Here are the Seattle Prep Panthers as they lined up against O'Dea in the annual Catholic high school classic played under the Civic stadium lights, Friday night, November 12.

Line (left to right)—Chuck Morril, George Basel, Joe Moss, Bill Bellinger, Cuddles Sherman, and Bubbles Osborne.

Backfield (left to right)—Leo De Donato, Tom Ryan, Joe

English, and Bob Sweeney.

This victory gives the Prep the Seattle Catholic high school grid championship.

Let's Listen In

By Neil Brislaw

The Spectator in this issue announces a new column. It has been brought to our attention that a critical column on radio programs would be of special interest to our readers.

Well here they are, "all youse guys and gals," "yowsah, yowsah, yowsah!" Here in this column are the programs which we recommend your listening to.

For the most novel program, tune in the "Tune Twisters," KOL, 8:00 o'clock, Tuesday night.

One of the funniest half hour programs of the week is the Ford program with Al Pearce. Al is a former Coast entertainer and we are glad to see him getting up in the world. I heartily recommend "Watch the Fun Go By." Tune in KIRO at 9:00 o'clock Tuesday night.

For those who have the radio on after 10:00 o'clock Tuesday evenings it might be very profitable to listen in over KIRO to the "Art of Conversation." This program begins at 10:15 and lasts only a half hour. It is of special interest to all, because the subjects discussed are of common interest to everyone, and because the speakers are sincere. Every word is spontaneous and has not been prepared.

Bing Crosby's last Thursday night was lousy, with no feeling and nary a joke that clicked. It gave the impression of being poorly prepared and even more poorly executed. The audience was too brittle, they laughed like a run down phonograph, and Bing just didn't help to wind them up. Bob Burns told his usual worn out stories. The advertising was poorly done; the whole performance was a flop from beginning to end. Not even Bing's singing helped matters much.

Judicial Board Rejects Petitions

(Continued from Page 2)

these points would be of interest not only to myself but to students and faculty members as well."

Carr pointed out it was too extensive, and that requests for decisions must be limited to definite case at hand. In this case, too, he explained, the Board is willing to pass judgment as soon as the petition is properly presented.

In order to acquaint the students with the procedure of the Judicial board, a complete explanation of its workings will be printed in the next edition of the Spectator.

College History Shows Growth

(Continued from Page 1.)

and Miller street. During the next eight years, night classes, sponsored by the Knights of Columbus, were held at Broadway and Madison. From 1926 to 1931 the old College building remained unused. Owing to the crowded condition in the school building with both the college and the high school together, it was deemed advisable to completely renovate the old building and to again open the college classes there.

Thus a library and laboratories were installed and classes were resumed there in the fall of 1931, and the college and high school became separate institutions. Since then its growth has been phenomenal.

The enrollment of this year rose above 700 and again the drive for expansion must be renewed. To meet this need Seattle college is now creating an endowment plan to finance this impelling need for more buildings.

Student Observer On Cotton Picker

(Continued from Page 1)

will be a means to both social and economic advancement of cotton workers.

In addition to the problems enumerated by Professor Ogburn, Dr. Hahne sees another Dust Bowl in the marginal cotton areas of Texas. That is, lands which it would be unprofitable to cultivate when cotton takes such a tremendous drop in price as a direct result of the machine's use.

But he believes that three safeguards now protect us from the immediate introduction of the picker: (1) Its inventors realize their social responsibilities. (2) The unusually high cost of the machine (\$4,000 to \$5,000)—would prevent its being used ordinarily, and would restrict its use to large-scale farmers and planters who have a definite sense of their responsibilities. (3) The machine at present needs perfection; it wastes 30 per cent of the crop; the waste itself is not too great to allow the machine to be an immediate menace."

President Roosevelt's sub-com-

Science of THE TIMES

(Continued from Page 2)

From this time on the discovery of new and better anesthetics was very rapid. There came sulphuric ether, chloroform, ether, ethylene, cocaine, novocaine, and many others. The newest and probably the best type of anesthesia is the intravenous general anesthetic. It is not dangerous and has no ill after-effects. The compounds which are used are pentathol and other barbituric acid derivatives.

mittee on technology investigating the picker believes that in time the picker might result in employment for fewer members of the family, but at better wages, and at the same time release women and children for other tasks which might contribute to higher educational and living standards. "This latter course," says the committee, "is not improvable in view of the experiences with advances in machinery in other agricultural pursuits."



PRINTING

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COMMERCIAL PRINTING AND PUBLISHING.
2228 FIRST AVENUE Main 6282

Thoreson On Footlites and Hilites

(Continued from Page 2)

To be nice about it they are, shall be say, inexperienced? All during the evening one has the feeling that all the characters are not sure of themselves and I, for one, felt that there was an air of expectancy in the cast which obviously showed that they were on uncertain ground, afraid of one another as it were. Burton James redeems himself in this show and may be credited with a really fine performance, as may Jean Hughes. Also I would really enjoy seeing Mildred Anderson in something besides a maid's part. She seems capable of more than small parts of that type and if given a chance might do well as a matron or some such thing.

Charles Bullis is not too bad but needs more work before he can carry on satisfactorily such a character as was assigned him in this present production. His main fault is the use of stereotyped devices which are only seen in the Junkin Corner high school senior play. Marijo James does a nice bit of work in a small bit. Would like to see more of her. The remainder of the cast, for some reason or other, just did not click.

Religious Gifts

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As for the play itself, we find a modern family of children which, under the influence of a liberal professor about to marry their mother, has a superficial sophistication which shocks their long absent father when he returns home for his wife's marriage.

The father's attempts to take the children in hand and teach them some good old-fashioned manners and respect, make for a fairly enjoyable evening if one can overlook the spotty acting and incompetence of some of the cast.

I believe that it is a good policy to give newcomers and young people a chance, but to push them into a show playing to an established audience without first giving them more ground work and training is bad, both for the actors themselves and most certainly for

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Larger Group Works On Debate Topic

More stress will be laid this year on intercollegiate debating, than in former years, according to the Rev. Clifford Carroll, S. J., moderator of the Gavel club.

The tentative members of the Seattle college debate squad were announced by Mr. Carroll this week. The debate team will represent the Gavel club at all of the intercollegiate debates to be held this year. The members were chosen on the merits of their debates at the Gavel club meetings and on the merit of the impromptu talks which were given at the last debate meeting.

The tentative team is especially large this year with the purpose in view that more members of the club be given an opportunity for intercollegiate debating. The team is at present composed of Angelo Magnano, Anne McKinnon, Mary Martha O'Brien, Maurice Sullivan, Helen Carey, Don Steele, Paul Nari, Rosanne Flynn, Bob Buesko, Mavis McCreary, Josephine Hart, and Joe McMurray.

The members of the team will meet at the regular Wednesday meeting of the Gavel club and again on Sunday afternoon weekly until the first debate which is scheduled for the early part of December. The team will debate both Gonzaga and Seattle Pacific college in early December. The exact dates, however, have not as yet been definitely decided. The debate scheduled with Gonzaga for November 20 has been postponed due to conflicting dates.

The question for debate will be, "Resolved: That The National Labor Relations Board Should Be Empowered To Force Arbitration In All Labor Disputes."

the audiences. It causes them to lose faith in what is, without a doubt, one of the most progressive and well known civic theatres in the nation.

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By Lisle MacDonald

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And standing in the sun,
And rain—and wind that
lashes bare—
"We will not forget."

The multitudes that promised
you
With slowly dying gratitude,
Have now forgotten, but a few
"We will not forget."

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A wayside shrine,
A poppy on an empty sleeve,
A piece of shrapnel in a
spine—
"We will not forget!"

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